

GAUHATI UNIVERSITY

T.D.C. Hindi Syllabus (Semester System)

(Under Credit & Gradding Based Semester System)

- A. Hindi M.I.L. Course
- B. Hindi Elective Course
- C. Hindi Major Course

[With Effect from 2011]

A. Hindi M.I.L. Course Total Marks : 350
Papers at a Glance : Total Credit :28

First Semester

First Paper : Hindi Kavya-Dhara : 75 Marks/6 Credits

Second Semester

Second Paper : Hindi Katha Sahitya : 75 Marks/6 Credits

Third Semester

Third Paper : Hindi Nibandh Sahitya : 100 Marks/8 Credits

Fourth Semester

Fourth Paper : Hindi Natya Sahitya : 100 Marks/8 Credits

Notes :

1. In a paper of 100 marks 20 marks will be for Internal Evaluation and 80 marks will be for External evaluation. The Internal evaluation will consist of the Following :
 - (a) Sessional Examination-I : 6 Marks
 - (b) Sessional Examination-II : 6 Marks
 - (c) Home Assignments, Seminars, Group Discussions, Library work or any other related work depending on the decision of the teacher/College concerned : 8 Marks
2. In a paper of 75 marks 15 marks will be for internal evaluation and 60 marks will be for external evaluation . The internal evaluation will be consist of the following :
 - a) Sessional Examination I : 5 Marks
 - b) Sessional Examination II : 5 Marks
 - c) Home Assignments, Seminars, Group Discussions, Library work or any other related work depending on the decision of the teacher/college concerned. : 5 Marks

First Semester
First Paper
HINDI KAVYA-DHARA

Internal Evaluation :	15 Marks/1Credit
External Evaluation :	60 Marks/5Credits
	(Three hours)
Total 75 Marks/6 Credits	(Classes to be held : 6 (per week)

Notes :

- i) There will be six objective questions comprising all the units. (1 x 6=6)
- ii) There will be two explanations from each of the first three units, of which three will have to be answered. (6 x 3=18)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (8 x 3=24)
- iv) There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit -I : Hindi Kavya Sudha-Publication Department, G.U.

Credits-2 Prescribed Texts : Sakhi (Kabirdas), Bargit-1, 2 (Shankardev), Gokul Lila, Bhramargit (Surdas), Pad-1,2,3 (Miranbai) and Dohabali (Tulsidas).

Unit-II : Hindi Kavya Sudha -Publication Department, G.U.

Credits-1 ^{1/2} Prescribed Texts : Chitrakut Mein Sita (Maithilisharan Gupt), Pushp Ki Abhilasha (Makhanlal Chaturvedi), Prajwali Vahni (Navin) Ashok Ki Chinta (Jayshankar Prasad)

Unit-III : Hindi Kavya Sudha-Publication Department, G.U.

Credit-1 ^{1/2} Prescribed Texts : Torti Patthar (Nirata), Patjhar (Sumitranandan Pant), Bin Bhi Hun (Mahadevi Verma) , Aatma Parichya (Bachchan)

Unit-IV : Brief life -sketches and Literary works of Vidyapati, Bharatendu

Credit -1 Harishchandra and Ramdhari Singh 'Dinkar.'

Reference Books :

1. Hindi Sahitya Ka Sarvekshan (Kavya Khand) Vishwambhar 'Manav', Lokbharati Prakashan, Allahabad.
2. Hindi Sahitya Ka Saral Itihas : Dr. Rajnath Sharma
3. Hindi Sahitya Ka Subodh Itihas : Dr. Gulab Rai
4. Hindi Sahitya : Ek Parichay : Dr. Tribhuvan Singh
5. Asamiya Sahityar Samikshatmak Itibritta : Dr. Satyendra Nath Sarma
6. Hamare Kavi Aur Lekhak : Dr. Rajeshwar Prasad Chaturvedi and Rakesh, Prakashan Kendra, Lucknow.

Second Semester
Second Paper
Hindi Katha Sahitya

Internal Evaluation :	15 Marks/1Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total : 75 Marks /6 Credits	Classes to be held : 6 (per week)

Notes:

- i) There will be six objective questions comprising all the units (1 x 6=6)
- ii) There will be two explanations from each of the first three units, of which three will have to be answered. (6 x 3=18)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (8 x 3=24)
- iv) There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit I : *Nirmala* -Munshi Premchand

Credit-2

Unit II : *Hindi Kahani Vithika*-Publication Department, G.U.

Credit-1/2. Prescribed Texts : Dulaiwali(Vangmahila), kajaki(Premchand), Tai (Kaushik)

Unit III : *Hindi Kahani Vithika*-Publication Department, G.U.

Credits 1^{1/2}: Prescribed Texts : Jaydol (Ajneya), Thas (Renu), Aatma Ki Awaz (Kamalsewar)

Unit- IV : Brief life-sketches and literary works of Jayshankar Prasad,

Credit-1 : Yashpal and Rangeya Raghav.

Reference Books :

1. *Hindi Kahani* -Dr. Usha Goel
2. *Kahani Ki Bat*-Markandeya, Lokbharati Prakashan, Allahabad.
3. *Adhunik Hindi Kahani* -Lakshminarayan Lal, Vani Prakashan, New Delhi.
4. *Premchand Aur Unka Yug*-Dr. Ramvilas Sharma
5. *Hamare Kavi Aur Lekhak* -Dr. Rajeshwar Prasad Chaturvedi and Rakesh

Third Semester
Third Paper
HINDI NIBANDH SAHITYA

Internal Evaluation :	20 Marks/ 2 Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total -100 Marks /	8 Credits
Classes to be held :	8 (per weeks)

Notes :

1. There will be ten objective questions comprising first three units.

- (1 x 10=10)
2. There will be two explanations from each of the first two units, of which two will have to be answered. (8 x 2=16)
3. There will be two critical questions from each of the first two units, of which two will have to be answered. (10 x 2=20)
4. There will be four short questions from each of the first two units, of which four will have to be answered. (5 x 4=20)
5. There will be an essay writing (unit-IV) on literary/current topic from four choices. 14

Unit-I : *Hindi Gadya Parimal* : Publication Department, G.U.

Credits : 2^{1/2} : Prescribed Texts : Man Ki Drirhata (Balkrishna Bhatta)
Kalidas Ka Bharat (Mahavir Prasad Dwivedi), Male Ka Unt.
(Balmukund Gupta), Mitrata (Acharya Ramchandra Shukla)

Unit-II : *Hindi Gadya Parimal* : Publication Department, G.U.

Credit-2 ^{1/2} Prescribed Texts : *Nakhum Kyon Barhte Hain* (Hazari Prasad Dwivedi),
Sahitya (Shivpujan Sahay), *Atma Vishleshan* (Babu Gulab Rai), *Dinbandhu Andrews*
(Banarasidas Chaturvedi)

Unit-III : *Brief life -sketches and literary works of Shyamsundar Das, Vasudevsharam Agarwal and Harishankar Parsai.*

Credit-1 :

Unit-IV : *Essays on literary and current topics.*

Credits-2 :

Reference Books :

1. *Hindi Nibandh Aur Nibandhkar*-Dr. Jaynath 'Nalin'
2. *Vrihat Nibandh Bhaskar*-Dr. Vachandev Kumar
3. *Nibandh Kaushal*-Tansukhram Gupta, Surya Bharati Prakashan, Delhi
4. *Saral Nibandh*-Shyam Chandra Kapur, Prabhat Prakashan, New Delhi
5. *Hamare Kavi Aur Lekhak*-Dr. Rajeshwar Prasad Chaturvedi and Rakesh.

**FOURTH SEMESTER
HINDI NATYA SAHITYA**

Internal Evaluation : 20 Marks/2Credits
External Evaluation : 80 Marks/6 Credits
 Total 100 Marks/8 Credits Classes to be held :8 (per week)

Notes :

1. There will be ten objective questions comprising all the units. (1 x 10=10)
2. There will be two explanations from each of the first three units, of which three will have to be answered. (8 x 3=24)
3. There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
4. There will be two short questions from each of the first three units, of which four will have to be answered. (4 x 4=16)

Unit-I: *Sindur Ki Holi*- Lakshminarayan Mishra, Bharati Bhandar, Allahabad
 Credits-3 :

Unit-II : *Panch Parde*- (Ed.) Mohan Rakesh, Radhakrishna Prakashan, Delhi-51

Credit-2 : *Prescribed Texts*: Jonk (Ashk), Aurangajeb Ki Akhiri Rat (Ramkumar Verma)

Unit-III : *Panch Parde* -(Ed.) Mohan Rakesh, Radhakrishna Prakashan, Delhi-51

Credits-2 *Prescribed Texts* : Sarak (Vishnu Prabhakar), Bandi (Jagdish Chandra Mathur)

Unit -IV : Brief life-sketches and literary works of Bhagawaticharan

Credit-1 : Varma, Udayshankar Bhatta and Lakshminarayan Lal.

Reference Books :

1. *Hindi Natak Aur Lakshminarayan Mishra* -Dr. Babban Tripathi, Hindi Pracharak Sanstha, Varanasi-1
2. *Hindi Natak*- Dr. Bachchan Singh, Radhakrishna Prakashan, Delhi
3. *Swatantryottar Hindi Natak* -Dr. Ramjanm Sharma, Lokbharati Prakashan, Allahabad.
4. *Ekanki Aur Ekankikar* -Ramcharan Mahendra, Vani Prakashan, New Delhi
5. *Hindi Ekanki*-Siddhanath Kumar, Radhakrishna Prakashan, Delhi-51
6. *Hindi Ke Pratinidhi Ekankikar*-Dr. D. Saxena

B. HINDI ELECTIVE COURSE

Papers at a Glance : Total Marks : 750
 Total Credits: 60

FIRST SEMESTER

First Paper : Hindi Kavya-Dhara : 75 Marks/6 Credits

SECOND SEMESTER

Second Paper : Bharatiya Kavya Shastra : 75 Marks/6 Credits

THIRD PAPER

Third Paper : Hindi Katha Sahitya : 100 Marks/8 Credits

FOURTH SEMESTER

Fourth Paper : Hindi Natya Sahitya : 100 Marks/8 Credits

FIFTH SEMESTER

Fifth Paper : Hindi Sahitya Ka Itihas : 100 Marks/8 Credits

Sixth Paper : Hindi Bhasha Evang Devnagri lipi : 100 Marks/8 Credits

SIXTH SEMESTER

Seventh Paper : Hindi Nibandh Sahitya Evang Pradeshik Sahitya-

Asamiya : 100 Marks/8 Credits

Eighth Paper : Prayojanmulak Hindi : 100 Marks/8 Credits

Notes :

1. In a paper of 100 marks 20 marks will be for internal evaluation and 80 marks will be for external evaluation. The internal evaluation will consist of the following :
 - a) Sessional Examination-I : 6 marks
 - b) Sessional Examination-II : 6 Marks
 - c) Home Assignment, Seminars, Group Discussions, Library work or any other related work depending on the decision of the teacher/college concerned. : 8 Marks
2. In a paper of 75 marks will be for internal evaluation and 60 marks will be for external evaluation. The internal evaluation will consist of the following :
 - a) Sessional Examination-I : 5 Marks
 - b) Sessional Examination - II : 5 Marks
 - c) Home Assignments, Seminars, Group Discussions, Library work or any other related work depending on the decision of the teacher/college consered : 5 Marks

FIRST SEMESTER

First Paper

HINDI KAVYA-DHARA

Internal Evaluation :	15 Marks/1 Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total-	75 Marks/6 Credits
Classes to be held :	6 (per week)

Notes :

- i) There will be six objective questions comprising all the units. (1 x 6=6)

- ii) There will be two explanations from each of the first three units, of which three will have to be answered. (6 x 3=18)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (8 x 3=24)
- iv) There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit-I : *Hindi Kavya Sudha*-Publication Department, G.U.

Credits-1 1/2 Prescribed Texts : Padavali-1,2,3 (Vidyapati), Mandira Chhand, Vijay Chhand (Keshavdas), Dohe-1-10 (Biharilal), Kavitta- 1,2,3 (Bhushan), Kavitta-1-3 (Ghananand)

Unit-II : *Hindi Kavya Sudra*- Publication Department, G.U.

Credits-1 1/2 Prescribed Texts : Nij Bhasha Unnati (Bharatendu), Kisko Naman Karun Main (Dinkar), Sawan Megh (Ajneya), Akal Aur Uske Bad,(Nagarjun), Geet-Pharosh (Bhawani Prasad Mishra), Kath Ki Ghantiyan (Sarveswar Dayal Saxena), Tuta Pahiya (Dharmvir Bharti), Roti Aur Sansad (Dhumil),

Unit-III : RASHMIRATHI- Ramdhari Singh 'Dinkar'

Credit-2:

Unit-IV : Brief life-sketchs and literary works of Kabirdas, Miranbai and Harivansh Rai Bachchan.

Credits-1 :

Reference Books :

1. *Adhunik Hindi Kavya* : Rup Aur Sanrachna - Nirmala Jain, National Publishing House, New Delhi.
2. *Vidyapati Kavya Ka Sanskritik Adhyayan* - Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati-1
3. *Riti Kavya Sangrah (Introduction)* - Jagadish Gupta, Grantham, Kanpur
4. *Ramdhari Singh Dinkar* : Kavi Aur Kavita : Manmath Nath Gupta, Rajpal and Sons, New Delhi.
5. *Dinkar Ki Sahitya Dristi* - Sushita Mishra, Bharatiya Grantha Niketan, New Delhi-2
6. *Hamare Kavi Aur Lekhak* - Dr Rajeshwar Prasad Chaturvedi and Rakesh.

SECOND SEMESTER

Second Paper

BHARATIYA KAVYASHASTRA

Internal Evaluation :	15 Marks/1Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total-75 Marks/6 Credits	Classes to be held : 6 (per week)

Notes :

- (i) There will be eight objective questions comprising all the units.

(1 x 8 = 8)

- (ii) There will be two critical questions from each of the first two units of which two will have to be answered. (12 x 2=24)
- (iii) There will be four short questions from each of the first two units, of which four will have to be answered. (3 x 4=12)
- (iv) Short-notes on definition and illustration of four alankaras will be asked of which two will have to be answered. (4 x 2=8)
- (v) Short-notes on definition and illustration of four chhandas will be asked of which two will have to be answered. (4 x 2=8)

Unit-I : Kavya Lakshan, Kavya-Hetu, Kavya-Prayojan, Kavya-Bhed, Shabd-Shakti.

Credit-2 :

Unit-II : Ras-Paribhasha, Mahatwa, Ang, Swarup, Bhed, Nishpatti, Sadharnikaran.

Credit-2:

Unit-III : Definition and Illustration of -Upama Rupak, Shlesh, Yamak, Utpreksha, Anupras, Atishayokti, Apahnuti.

Credit-1 :

Unit-IV : Definition and illustration of -Doha, Choupai, Rola, Sortha, Barvai, Upendravajra, Malini, Drutvilambit.

Credit - 1 :

Reference Books :

1. *Bharatiya Kavyashastra* - Dr. Bhagirath Mishra, Vishwavidyalay Prakashan, Varanasi.
2. *Bhartiya Tatha Pashchatya Kavyashastra Ka Sankshipt Vivechan*- Dr. Shantiswarup Gupt, Ashok Prakashan, Delhi.
3. *Bharatiya Kavyashastra* - Baldev Upadhyay, Choukhambha, Varanasi.
4. *Kavya Ke Rup* -Babu Gulabrai, Atmaram & Sons, Delhi.
5. *Alankar Parijat* - Narottamdas Swami, (Pub.) Lakshminarayan Agrawal, Agra-3

THIRD SEMESTER

Third Paper

HINDI KATHA SAHITYA

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total-100 Marks/8 Credits	Classes to be held :8 (per week)

Notes :

- i) There will be ten objective questions comprising all the units. (1 x 10=10)
- ii) There will be two explanations from each of the first three units, of which three will have to be answered. (8 x 3=24)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three units, of which four will have to be answered. (4 x 4=16)

Unit-I : Sunita - Jainendra Kumar, Purvoday Prakashan, New Delhi.

Credits-3 :

Unit -II : Hindi Kahani Vithika- Publication Department, G.U.

Credits-2 : Prescribed Texts : Puraskar (Jayshankar Prasad), Prem-Taru (Sudarshan), Satya Ka Mulya (Yashpal), Khun Ka Rishta (Bhishm Sahni)

Unit-III : Hindi Kahani Vithika : Publication Department, G.U.

Credits-2 : Prescribed Texts : Phool Ka Jivan (Rangeya Raghav), Waris (Mohan Rakesh), Bhay (Rajendra Yadav), Caimpas (Shilabhadra)

Unit -IV : Brief life-sketches and literary works of Premchand, Ajneya and Kamaleswar.

Credit-1 :

Reference Books :

1. *Jainendra Ke Upanyas* : Paramananda Srivastava, Lokbharati Prakashan, Allahabad.
2. *Hindi Upanyas Ke Vartman* : Dr. Rajmal Bora.
3. *Kahani : Swarup Aur Samvedana* : Rajendra Yadav, National Publishing, House, New Delhi
4. *Nayi Kahani : Parivesh Aur Paripreksh* : Ramkali Saraf, Vishwavidyalay Prakashan, Varanasi.
5. *Hamare Kavi Aur Lekhak* : Dr. Rajeshwar Prasad Chaturvedi and Rakesh.

FOURTH SEMESTER

Fourth Semester

HINDI NATYA SAHITYA

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total-	100 Marks /8 Credits
Classes to be held :	8 (per week)

Notes :

- i) There will be ten objective questions comprising all the units. (1 x 10=10)
- ii) There will be two explanations from each of the first three units, of which three will have to be answered. (8 x 3=24)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)

- iv) There will be two short questions from each of the first three units, of which four will have to be answered. (4 x 4=16)

Unit-I : Konark-Jagdish Chandra Mathur, Radhakrishna Prakashan, New Delhi.

Credit-3

Unit-II : Naye Ekanki- (Ed) Udaynarayan Tiwari and Vachaspati Pathak, loktcharati Prakashan, Allahabad.

Credits-2

Prescribed texts : Ek Tole Aphim Ki Kimat (Ramkumar Varma),
Naye Mehman (Udayshankar Bhatt), Tauliye (Upendranath Ashk)

Unit-III : Naye Ekanki- (Ed.) Udaynarayan Tiwari and Vachaspati Pathak.

Credits-2 : Prescribed Texts : Straik (Bhuwaneswar Prasad), Mina Kahan Hain (Vishnu Prabhakar), Marwe Ka Bhor (Lakshminarayan Lal)

Unit-IV : Brife life-Sketches and literary works of Jagdish Chandra Mathur, Lakshminarayan Mishra and Bharat Bhushan Agarwal.

Credit-1 :

Reference Books :

1. *Konark* : Rang Aur Samvedana : Narnarayan Roy, Kadambari Prakashan, New Delhi
2. *Hindi Natak* : Dr. Bachchan Singh
3. *Hindi Ke Pratinidhi Ekankikar* : Dr. D. Saxena
4. *Hindi Ekanki* : Siddhanath Kumar, Radhakrishna Prakashan, Delhi-51
5. *Hamari Kavi Aur Lekhak* : Dr. Rajeshwar Prasad Chaturvedi and Rakesh.

FIFTH SEMESTER

Fifth Paper

HINDI SAHITYA KA ITIHAS

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three Hours)
Total-	100 Marks/8 Credits
Classes to be held :	8 (per week)

Notes :

- (i) There will be twelve objective questions comprising all the units. (1 x 12=12)
- (ii) There will be two critical questions from each of all the four units of which four will have to be answered. (12 x 4=48)
- (iii) There will be two short questions from each of all the four units of which four will have to be answered. (5 x 4=20)

Unit- I : Aadikal- Simankan, namkaran , Paristhitiyan, Pramukh

Credit-2 : Pravritiyan/Visheshatayen, pramukh rachnakar, Pramukh Kritiyan, Mulyankan.

Unit-II: Bhaktikal- Simankan, Nankaran, Paristhitiyan, Pramukh Pravritiyan/Visheshatayan, Pramukh Rachnakar, Pramukh Kritiyan, Mulyankan.

Credits-2 :

Unit-III: Ritikal - Simankan, Namkaran, Paristhitiyan, Pramukh Pravritiyan Visheshatayen, Pramukh Rachnakar, Pramukh Kritiyan, Nulyankan.

Credits-2:

Unit-IV: Adhunik Kal-Simankan, Namkaran, Paristhitiyan, Samanya Visheshatayen, Pramukh Rachnakar, Pramukh Kritiyan, Mulyankan.

Credita-2 :

Reference Books :

1. *Hindi Sahitya Ka Saral Itihas*- Dr. Rajnath Sharma
2. *Hindi Sahitya Ka Subodh Itihas*- Dr. Gulab Rai
3. *Hindi Sahitya : Ek Paricay*- Dr. Tribhuvan Singh
4. *Hindi Sahitya Ka Itihas*- Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.
5. *Hindi Sahitya Ka Itihas*- Dr. Nagendra, National Publishing House, New Delhi

SIXTH PAPER

HINDI BHASHA EVANG DEVNAGRI LIPI

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total-	100 Marks/8 Credits
Classes to be held :	8 (Per week)

Notes :

- i) There will be twelve objective Questions comprising all the units. (1 x 12=12)
- ii) There will be two critical questions from each of all the four units, of which four will have to be answered. (12 x 4=48)
- iii) There will be two short questions from each of all the four units of which four will have to be answered. (5 x 4=20)

Unit-I : Hindi Bhasha Ka Udbhav Evang, Vikash, Hindibhashi kshetra, Hindi Credit-2:ki Vibhashayen Evang Boliyan, Hindi Bhasha ka Shabd-Bhandar.

Unit-II : Hindisanjna, Hindi Sarvanam-Karak, Ling, Vachan.

Credits - 2 :

Unit-III : Hindi Bhasha Ke Vibhinna Rup -Rashatrabhasa, Rajbhasha, Sampark Bharha, Bolchal Ki Bhasha,Rachnatmak Bhasa, Sanchar Ki Bhasha, Vishwa Bhasha.

Credits - 2 :

Unit-IV : Devnagri Lipi -Namkaran, Gun-Dosh, Vajjanikta.

Credits - 2 :

Reference Books :

1. *Hindi Bhasha Ka Itihas* - Dharendra Verma, Hindustani Academy, Allahabad.
2. *Hindi Bhasha Ka Udyam Aur Vikas* - Dr. Udaynarayan Tiwari, Bharati Bhandar, Allahabad.
3. *Hindi Bhasha Ki Sanrachna* - Dr. Mukesh Agarwal, K. L. Pachouri Prakashan.
4. *Hindi Bhasha* - Dr. Bholanath Tiwari, Kitab Mahal, Allahabad
5. *Hindi Vyakaran* - Pt. Kamata Prasad Guru, Nagari Pracharini Sabha, Varanasi.

SIXTH SEMESTER**Seventh Paper****HINDI NIBANDH SAHITYA EVANG
PRADESHIK SAHITYA : ASAMIYA**

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks (40+40)/6 Credits (Three hours)
Total-	100 Marks/8 Credits
Classes to be held :	8 (per week)
Part-I : Hindi Nibandha Sahitya :	40 Marks
Part-II: Pradeshik Sahitya : Asamiya :	40 Marks
[Seperate Khatas to be used]	

PART-I**HINDI NIBANDHA SAHITYA****Notes :**

- i) There will be two explanations from each unit of which two will have to be answered.
(6 x 2=12)
- (ii) There will be two critical questions from each unit of which two will have to be answered.
(10 x 2=20)
- (iii) There will be two short questions from each unit of which two will have to be answered.
(4 x 2=8)

Unit-I : *Hindi Gadya parimal*- Publication Department, G.U.Prescribed

Credits-2 : *Texts* : Kartavya aur satyata (Shyamsundar Das), Rashtra Ka Swarup (Vasudevsharan Agarwal), Shantiniketan Mein (Rahul Sankrityayan), Sahitya Aur Jivan (Nanddulare Vajpayee).

Unit-II : *Hindi Gadya Parimal* - Publication Department, G.U.

Credits-2 : *Prescribed Texts* : Dadda : Mahan Vyaktitwa (Nagendra), Ras-Aakhetak (Kubernath Rai), Kauwa (Birinchi Kumar Barua), Kabira Bazar Mein (Harishankar Prasai).

Reference Books :

1. *Hindi Nibandh Aur Nibandhkar* - Dr. Jaynath 'Nalin'
2. *Gadya Ki Nayi Vidhaon Ki Vikas* - Majda Asad, Prabhat Prakashan, New Delhi

3. *Hindi Gadya : Vinyas Aur Vikas* - Ramswarup Chaturvedi, Lokbharati Prakashan, Allahabad.
4. *Hindi Ke Pratinidhi Nibandhkar* - Rajkishore Singh, Prakashan Kendra, Lucknow.

PART -II
PRADESHIK SAHITYA : ASAMIYA

Notes :

- i) There will be six objective questions comprising the two units (1 x 6=6)
- ii) There will be two explanations from the second unit, of which one will have to be answered. (6)
- iii) There will be two critical questions from each of the two units, of which two will have to be answered. (10 x 2=20)
- iv) There will be short questions from each of the two units, of which two will have to be answered. (4 x 2=8)

Unit-I : Brief history of origin and development of Assamese language,

Credits-1 1/2 Brief history of Assamese Romantic Poetry and brief history of Assamese short stories.

Unit-II : (A) ASAMIYA SAHITYA NIKASH-Publication Department, G.U.

Credits-2 : Prescribed Texts : Xon-Bat, Baon bat (Mafizuddin Ahmed hazarika), Urmila, Mahanta (Ratnakanta Barkakati), Aagantuk, Xapa-Mukta (Dimbeswar Neog), Xagar Dekhisa, Mor Dex manuhar dex (Devakanta Barua)

(B) ASAMIYA SAHITYA NIKASH- Publication Department,G.U.

Prescribed Texts : Maram Maram Lage (Syed Abdul Malik), Gadadhar Tea Stall (Yogesh Das).

Reference books :

1. *Assamese : Its Formation and development-* Dr. Banikanta Kakati, lawyer's Book Stall, Guwahati.
2. *An Introduction to Assamese-*Dr. Upendranath goswami, mani-Manik Prakash, Guwahati.
3. *Assamiya sahitya Ki Rup-rekha-dr. birinchi Kumar barua, Asom Rashtrabhasha Prachar samiti, Guwahati.*
4. *Asamiya sahityar samikshatmak Itivritta-* Dr. satyendra nath sarma, saumar Printing & publishing Company, ghy-8.
5. *Adhunik Asomiya kavita-* chandra Katakati, Assam sahitya Sabha Jorhat.
6. *Asamiya Cutigalpar adhyan-* prahad kumar Barua, Banalata, dibrugarh

Eight Paper**PRAYOJANMULAK HINDI**

Internal Evaluation :	20 Marks/2 Credits.
External Evaluation :	80 Marks/ 6 Credits (Three hours).
Total-	100 Marks/8 Credits.
Clases to be held :	8 (per week)

Unit-I : Prayojanmulak Hindi ka abhipray, Prayojanmulak Hindi ki

Credits-2 : distayen- (a) Hindi Patrakarita ka swarup evang Vartman Paridrishya, samachar lekhan, (b) Sampadan Kala-Print media, Electronic media, Feature lekhan, (c) Jansanchar ke pramukh madhyam-Press, Radio, T.V., Film, Internet. (20)

Unit-II : Patrachar-Karyalayee, Vyavasayik, Vyavaharik. (8)

Credit-1 :

Unit-III : Sankshepan. (8)

Credit ½

Unit-IV : Angreji se Hindi mein kisi gadyansh ka anuvad. (8)

Credit-½

Unit-V : Paribhashik Shabdavali. (6)

Credit ½

Unit-VI : Lokokti-muhavaron ka prayog, Paryayvachi shabd, (18)

Credit-2 : Vilomarthi shabd, Vakya-shuddhi.

Unit-VII : Nibandh lekhan-Sahityik/Sanskritik/Samsamayik

Credit-1 : ½ vishay par. (12)

Reference Books :

1. *Prayojanmulak Hindi*- Vinod Godre, Vani Prakashan, new Delhi.
2. *Rajbhasha Hindi Aur rajakiya Patra*-Vyavahar-Ghanashyam Agrawal, Jaybharati prakashan, Allahabad.
3. *Pramanik Aalekhan Aur Tippan*- Prof. Viraj, Rajpal &sons, Delhi.
4. *Vyavaharik Aalekhan Aur Tippan*- Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.
5. *Aadhunik Hindi Vyakaran Aur Rachna*- Dr. Vasudev nandan prasad, Bharati bhawan, Patna.
6. *Vrihat Nibandh Bhaskar*- Vachandev Kumar, Bharati Bhawan, Patna.
7. *Nibandh Kaushal*- Tansukhram Bupt, Surya Bharati Prakashan, Delhi.

C. HINDI MAJOR COURSE

Total Marks : 1700

Total Credits : 136

Paper at a Glance :

First Semester

Paper : HIN/M/104 : Hindi Sahitya Ka Itihas : Adikal Aur Bhaktikal : 100 Marks/8 Credits

Paper : HIN/M/105 : Bhaktikalin Kavya-Dhara : 100 Marks/8 Credits

Second Semester

Paper : HIN/M/204 : Hindi Sahitya Ka Itihas : Ritikal : 100 Marks/8 Credits

Paper : HIN/M/205 : Ritikalin Kavya-Dhara : 100 Marks/8 Credits

Third Semester

Paper : HIN/M/304 : Adhunik Hindi Kavya-Dhara Ka Itihas : 100 Marks/8Credits

Paper : HIN/M/305 :Bharatiya Kavyashastra : 100 Marks/8 Credits

Fourth Semester

Paper : HIN/M/404 : Chhayavad-Purv Evang Chhayavadyugin Kavyadharayen : 100 Marks/8 Credits

Paper : HIN/M/405 : Chhayavadottar Kavya-Dhara : 100 Marks/8 Credits

Fifth Semester

Paper : HIN/M/501 : Hindi Ka Upanyas Sahitya : 75 Marks/6 Credits

Paper : HIN/M/502 : Hindi Ka Kahani Sahitya : 75 Marks/6 Credits

Paper : HIN/M/503 : Hindi Ka Natak Sahitya : 75 Marks/6 Credits

Paper : HIN/M/504 : Hindi Ka Ekanki Sahitya : 75 Marks/6 Credits

Paper : HIN/M/505 : Hindi Ka Nibandh Sahitya : 75 Marks/6 Credits

Paper : HIN/M/506 : Hindi Alochana Evang Pramukh Alochak : 75 Marks/6 Credits

SIXTH SEMESTER

Paper : HIN/M/601 : Pashchatya Kavya Shastra : 75 Marks/6 Credits

Paper : HIN/M/602 : Bhashavi jnan : 75 Marks/6Credits .

Paper : HIN/M/603 : Hindi Bhasha Evang : 75 Marks/6 Credits.
Devnagri Lipi

Paper : HIN/M/604 : Prayojanmulak Hindi : 75 Marks/6 Credits.
Evang Anuvad

Paper : HIN/M/605 : pradeshik Sahitya : : 75 Marks/6 Credits.
Asamiya :

Paper : HIN/M/606 : Pariyojana Karya : 75 Marks/6 Credits.

Notes :

1. In a Paper of 100 Marks 20 marks will be for internal evaluation and 80 marks will be for external evaluation. The internal evaluation will consist of the following :
 - (a) sessional Examination-I : 6 Marks.
 - (b) Sessional Examination-II : 6 Marks.
 - (c) Home Assignments, Seminars, group Discussion, library work or any other related work depending on the decision of the teacher/college concerned : 8 Marks.
2. In a paper of 75 marks 15 marks will be for internalevaluation and 60 marks will be for external evaluation. The internalevaluation will consist of the following :
 - (a) Sessional Examination-I : 5 Marks.
 - (b) Sessional Examination-II : 5 Marks.
 - (c) Home Assignment, Semesters, Group Discussions, Library work or any other related work depending on the decision of the teacher/college concerned : 5 Marks.
3. In Case of paper : HIN/M/606 : i.e. Pariyojana Karya (Project work) the external examiner (appointed by G.U.) will evaluate out of 60 marks and the Internal Board of three teachers including the Guide/Supervisor will evaluate out of 15 marks

FIRST SEMESTER

Paper : HIN/M/104

HINDI SAHITYA KA ITIHAS : ADIKAL AUR BHAKTIKAL

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three Hours)
Total-	100 Marks/8 Credits
Classes to be held :	8 (per week)

Notes :

- i) There will be twelve objective questions comprising all the units (1 x 12=12)
- (ii) There will be two critical questions from each of all the four units, of which four will have to be answered. (12 x 4=48)
- (iii) There will be two short questions from each of all the four units, of which four will have to be answered. (5 x 4=20)

Unit-I : Adikal-Simankan, Namkaran, Paristhitiyan, Uplabdh Sahitya

Credits-2 : ka vargikaran, Siddha Sahitya.

Unit-II : Adikal- Jain Sahitya, Nath Sahitya, Raso Sahitya, Laukik

Credits-2 : Sahitya Adikal ki Uplabddhiyan evang Mulyankan.

Unit -III : Bhaktikal-Simankan, Namkara, Paristhitiyan, Bhakti-andolan, Bhaktikavya Ki Samanya pravrittiyan, Nirgun bhaktidhara evang Sagun bhaktidhara..

Credits-2 :

Unit-IV : Bhaktikal- Sant Kavya-dhara, Sufi Kavya-dhara, Ramhakti Kavyadhara, Krishnabhakti Kavyadhara, Bhaktikalin Nitikavya, Bhaktikal Ka mulyankan.

Credits-2 :

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Adikal* - Hazari Prasad Dwivedi, Bihar Rashtrabhasa Parishad, Patna
3. *Hindi Sahitya Ki Bhumika* - Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
4. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
5. *Hindi Sahitya Ka Dusra Itihas* - Dr. Bachahan Singh, Radhakrishna Prakashan, New Delhi

Paper : HIN/M/105

BHAKTIKALIN KAVYA-DHARA

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits. (Three hours)
Total-	100 Marks/8 Credits
Classes to be held :	8 (per week)

Notes :

- i) There will be ten objective questions comprising all the units. (1 x 10=10)
- ii) There will be two explanations from each of the first three units, of which three will have to be answered. (8 x 3=24)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three units, of which four will have to be answered. (4 x 4=16)

Unit-I : Vidyapati-(Ed.) Dr, Anand Prakash Dixit, Sahitya Prakashan Mandir, Guwalior.

Credits-2 : Prescribed Texts : Padas 1-8.

Unit-II : Madhyayugin Kavya - (Ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi

Credits-2^{1/2} Prescribed Texts : Kabir (Sakhi, Pad), Jaysi (Mansarodak Khand, Nagmati Viyog Khand)

Unit-III : Madhyayugin Kavya - (Ed.) Dr. Brajnarayan Singh.

Credits-2^{1/2} Prescribed Texts : Surdas (Vinay, Bal-Varnan, Bhramargeet), Tulsidas (Vinay Patrika, Bharatvinay Prasang)

Unit-IV : Brief life- sketches and literary works of Dadudayal, Miranbai and Raskhan.

Credits-1

Reference Books :

1. *Vidyapati* - Shivprasad Singh, Lokbharati Prakashan, Allahabad.

2. *Vidyapati Kavya Ka Sanskritik Adhyayan*- Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.
3. *Kabir-Mimangsa*-Ramchandra Tiwari, Lokbharati Prakashan, Allahabad.
4. *Jaysi : Ek Nayi Drishti*-Raghuvangsh, Lokbharati Prakashan, Allahabad.
5. *Kabir*- Hazari prasad Dwivedi, Rajkamal Prakashan, Delhi.
6. *Sur Aur Unka Sahitya*-Harvanshtal Sharma, Bharat Prakashan, Mandir, Aligarh.
7. *Tulsi Sahitya : Vivechan Aur Mulyankan*-Devendra Nath Sharma, National publishing Hour, New Delhi.
8. *Goswami Tulsidas*-H. Ramchandra Shukla.

SECOND SEMESTER

PAPER : HIN/M/ 204

HINDI SAHITYA KA ITIHAS : RITIKAL

Internal Evaluation :	20 Marks/2 Credits.
External Evaluation :	80 Marks/ 6 Credits. (Three hours).
Total-	100 Marks/8 Credits.
Classes to be held :	8 (per week).

Notes :

- (i) There will be twelve objective questions comprising all the units
(1 x 12=12).
- (ii) There will be two critical questions from each of all the four units, of which four will have to be answered.
(12 x 4=48).
- (iii) There will be two short questions from each of all the four units, of which four will have to be answered.
(5 x 4=20)

Unit-I : RITIKAL- Simankan, namkaran, Paristhitiyan, Uplabdh

Credits-2 : Samagriyon ka vargikaran, Pravritti-vishleshan.

Unit-II : RITIKAVYA-Riti' shabd ka tatparya, Ritikavya ki paribhasha,

Credits-2 : Ritikavya ka shastriya evang sahtiyik aadhar, Ritikavya ki pravrittiyan, ritikal ke pravartak, Riti-kaviyon ka acharyatwa.

Unit-III : Ritisiddha Kavya, Ritibaddha Kavya, Ritimukt Kavya-

Credits-2: Paribhasha, Pravrittiyan/Visheshatayen, Pramukh kavi evang pramukh rachnayen.

Unit-IV : Ritikalin - Bhaktikavya, Virkavya, Nitikavya, Khariboli gadya;

Credits-2 : Ritikal Ka mulyankan.

Reference Books :

1. *Hindi Sahitya Ka Atit (Bhag-2)* : Dr. Vishwanath Prasad Mishra, Vani Prakashan, New Delhi
2. *Ritikavya Ki Bhumika* : Dr. Nagendra
3. *Hindi Riti Sahitya* : Dr. Bhagirath Mishra
4. *Riti Kavya* : Dr. Jagadish Gupta

5. *Hindi Sahitya Ka Itihas* : Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi
 6. *Hindi Sahitya Ka Itihas* : (Ed.) Dr. Nagendra, National Publishing House, New Delhi

Paper : HIN/M/205

RITIKALIN KAVYA-DHARA

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total-	100 Marks/8 Credits Held
Classes to be :	8 (per week)

Notes :

- i) There will be ten objective questions comprising all the units
 (1 x 10=10)
- ii) There will be two explanations from each of the first three units, of which three will have to be answered.
 (8 x 3=24)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered.
 (10 x 3=30)
- iv) There will be two short questions from each of the first three units of which four will have to be answered.
 (4 x 4=16)

Unit-I : Ritikavya-Sangrah - (Ed.) Dr. Vijaypal Singh, Lokabharati Prakashan, Allahabad.

Credits-2 : Prescribed Texts : Keshavdas (Chhand : 13-26)

Unit-II : Ritikavya-Sangrah-(Ed.) Dr. Vijaypal Singh

Credits-2 ^{1/2}: Prescribed Texts : Bihari (Chhand : 1-20), Dev (Chhand: 1-6)

Unit-III : Ritikavya-Sangrah - (Ed.) Dr. Vijaypal Singh

Credits-2 ^{1/2}: Prescribed Text : Ghananand (Chhand : 1-10), Bhushan (Chhand : 1-10)

Unit-IV : Brief life-sketches and literary works of Chintamani Tripathi, Senapati and Matiram.

Credits-1 :

Reference Books :

1. *Keshav Aur Unka Sahitya* : Dr. Vijaypal Singh, National Publishing House, New Delhi
2. *Bihari Aur Unka Sahitya* : Harvanshlal Sharma, Bharat Prakashan Mandir, Aligarh.
3. *Kavivar Bihari* : Jagannath Das 'Ratnakar'
4. *Dev Aur Unki Kavita* - Dr. Nagendra
5. *Ghananand* : Dr. Krishna Chandra Verma
6. *Bhushan Aur Unka Sahitya* - Dr. Rajmal Bora
7. *Riti Kavya-Sangrah* - Dr. Jagadish Gupta, Granthan, Kanpur

THIRD SEMESTER

Paper : HIN/M/304

ADHUNIK HINDI KAVYA-DHARA KA ITIHAS

Internal Evaluation :	20 Marks/2 Credits.
External Evaluation :	80 Marks/6 Credits. (three hours)
Total=100	Marks/8 Credits.
Classes to be held :	8 (per week)

Notes :

- There will be twelve objective questions comprising all the units (1 x 12=12)
- There will be two critical questions from each of all the units, of which four will have to be answered. (12 x 4=48)
- There will be two short questions from each of all the four units, of which four will have to be answered. (5 x 4=20)

Unit-I : *Adhunik Kal* - Simankan, Namkaran, Paristhitiyan, Navajagaran, Upa-Vibhajan.

Credits-2

Unit-II : *Bharatenduyugin evang Dwivediyugin Kavyadharayen* - Simankan, Namkaran, Pramukh Pravrittiyan, Pramukh Kav, Pramukh Rachnayan.

Credits-2

Unit-III : *Chhayavadyugin Kavyadharayen* - Chhayavadi Kavyadhara, Rashtriya-Sanskritik Kavyadhara aur Prem-Masti Ki (Halavadi) Kavyadhara - Pramukh Pravrittiyan, Kavi and Rachnayan.

Credits-2

Unit-IV : *Chhayavaduttar Kavyadharayen* - Pragativadi Kavyadhara, Prayogvadi Kavyadhara, Nayi Kavita, Sathottra Kavita, Aaj Ki Kavita- Pramukh Pravrittiyan, Kavi, Rachnayan.

Reference Books :

- Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.
- Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
- Hindi Sahitya Ka Vaijnanik Itihas* - Dr. Ganapati Chandra Gupta, Prabhat Prakashan, Delhi
- Chhayavad Ki Parikrama* - Shyam Kishore Mishra, Lokbharati Prakashan, Allahabad
- Aadhunik Hindi Kavita* - Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi
- Aadhunik Kavita Yatra* - Dr. Ramswarup Chaturvedi, Lokbharati Prakashan, Allahabad

Paper : HIN/M/305**BHARATIYA KAVYA SHASTRA**

Internal Evaluation :	20 Marks/2Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total =	100 Marks/8 Credits
Classes to be held :	8 (Per week)

Notes :

- There will be eight objective questions comprising all the units

(1 x 8=8)

- ii) There will be three critical questions from each of the first two units, of which three will have to be answered. (12 x 3=36)
- iii) There will be four short questions from each of the first two units, of which four will have to be answered. (4 x 4=16)
- iv) Short-notes on definition and illustration of four alankars will be asked of which two will have to be answered. (5 x 2=10)
- v) Short-notes on definition and illustration of four chhandas will be asked, of which two will have to be answered. (5 x 2=10)

Unit-I : KAVYA-lakshan, hetu, prayojan, bhed, gun-Dosh; Shabd- Credits-3 Shakti.

unit-II : (A) RAS- Paribhasha, Mahatwa, Ang, Swarup, Bhed, Nishpatti;credits-3 : Sadharanikaran.

(B) General introduction and pramukh acharyas of Alankar, riti, Dhvani and Vakrokti sampradayas.

Unit-III : Definition and illustration of the following-Upama, Rupak, Credit-1 : Shlesh, yamak, Utpreksha, Anupras, Atishayokti, Apahnuti, Virodhabhas and Tulyayogita.

Unit-IV : Definition and illustration of the following- Doha, chaupai, Credit-1 Rola, sortha, Gitika, Kundaliya, Chhappay, savaiya, Kavitta, Mandakranta.

Reference Books :

1. *Bharatiya Kavyashastra*-Baldev Upadhyay, Chaukhambha, Varanasi.
2. *Bharatiya Kavyashastra*-Dr. Bhagirathi Mishra, Vishwavidyalay Prakashan, Varanasi.
3. *Bharatiya kavya Chintan*- Shobhakanta Mishra, Anupam Prakashan, Patna.
4. *Kavyalochan* - Omprakash Sharma Shastri, Arya Book Depot, Delhi
5. *Kavya Ke Rup* - Babu Gulabari, Atmaram and Sons, Delhi.

FOURTH SEMESTER

Paper : HIN/M/404hukla

Chhayavad-Purv Evang Chhayavadyugin Kavyadharayen

Internal Evaluation :	20 Marks/2 Credits
External Evaluation :	80 Marks/6 Credits (Three hours)
Total =	100 Marks/8 Credits
Classes to be held :	8 (per week)

Notes :

- i) There will be ten objective questions comprising all the units (1 x 10=10)
- ii) There will be two explanations from each of the first three units of which three will have to be answered. (8 x 3=24)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three units, of which four will have to be answered. (4 x 4=16)

Unit - I : *Aadhunik Kavyadhara* - (Ed.) Dr. Vijaypal Singh, Anurag Prakashan, Varanasi.

Credits-2 : *Prescribed Text* : Saket, Yashodhara (Maithilisharam Gupt) Pusha Ki Abhilasha, Kaidi Aur Kokila (Makhanlal Chaturvedi), Parajay Geet, Path Nirikshan (Balkrishna Sharma Naveen)

Unit-II : *Kamayani* - Jayshankar Prasad, Bharati Bhandar, Allahabad. Credits-3 : Prescribed Texts : Sargas-Chinta, Aasha

Unit -III : Aadhunik Kavyadhara - (Ed.) Dr. Vijyapal Singh

Credits-2 : Prescribed Texts : Saroj-Smriti, Jago Phir Ek Bar (Nirala), Parivartan, Nauka-Viar (Sumitranandan Pant), Been Bhi Hun Main Tumhari Ragini Bhi Hun, Mandir Ka Deep (Mahadevi Varma), Himalay, Nari (Dinkar)

Unit -IV : Life-sketches and literary works of Bharatendu Harishchandra, Hariaudh and Harivanshray Bachchan.

Credits-1 :

Reference Books :

1. Aadhunik Hindi Kavita- Vishwanath Prasad Tiwari, rajkumal Prakashan, New Delhi.
2. Maithilisharan Gupt Ke Kavya Ki Antarkathaon Ke Srot- Shashi Agrawal, Hindi Sahitya Smmclan, Prayag.
3. Nirata Aur Samakalin hindi Kavita- Bina Sharma, National Publishing house, New Delhi.
4. Kamayani Ka Punarmulyankan- Ramswarup chaturvedi, lokbharati prakashan.
5. Kavi Sumitranandan Pant- nanddutare vajpayee, prakashan Sansthan, delhi.
6. Mahadi- Paramananda Srivastav, Lokbharati Prakashan, Allahabad.
7. Chhayavad Ki Parikrama- Shyam Kishore Mishra, Lokbharati Prakashan.

Paper : HIN/M/405

CHHAYAVADOTTAR KAVYADHARA

Internal Evaluation :	20 Marks/2 Credits.
External Evaluation :	80 Marks/ 6 Credits (Three hours).
Total=100 Marks/	8 Credits.
Classes to be held :	8 (per week).

Notes :

- i) There will be twelve objective questions comprising all the units. (1 x 12=12)
- ii) There will be two critical questions from each of all the four units, of which four will have to be answered. (12 x 4=48)
- iii) There will be two short questions from each of all the four units, of which four will have to be answered. (5 x 4=20)

Unit-I : *Chhayavadottar Kavya-Sangrah* - (Ed.) Ramnarayan Shukla and Dr. Srinivas Pandeya, Sanjay Book Centre, Varanasi

Credits -2 : *Prescribed Texts* : Kalgi Bazre Ki, Kitni Naon Mein Kitni Bar, SonMachhli, Audyogik Basti (Ajneya), Dupahariya, Dhanon Ka Geet, Roti (Kedarnath Singh)

Unit-II : *Chhayavadottar Kavya-Sangrah*-(Ed.) Ramnarayan Shukla and Dr. Srinivas Pandeya.

Credits -2 : *Prescribed Texts* : Kavita Ki Maut, Tuta Huwa Pahiya, Vijay : Ek Kramik Aatmahatya (Dharmveer Bharti), Ye Danturit Muskan, Akal Aur Uske Bad, Hazar Bahon Wala Shishir (Nagarjun)

Unit - III : *Samakalin Kavita* - (Ed.) Dr. Malti Tiwari, Vishwavidyalay Prakashan, Varanasi

Credits-2 : *Prescribed Texts* : Bhul-Galti, Brahmarakshas (Muktibodh), Ek PiliSham, Tuti Hui-Bikhri Hui, Suryast (Shamsher Bahadur Singh)

Unit - IV : *Samakalin Kavita* - (Ed.)Dr. Malti Tiwari.

Credits-2 : *Prescribed Texts* : Meri Kavita, Mochiram (Dhumil), Antardeshiya, Janta Ki Zameen Par, Stri Pratyay (Liladhar Jaguri)

Reference Books :

1. *Aadhunik Kavita Yatra* - Dr. Ramswarup Chaturvedi, Lokbharati Prakashan.
2. *Ajneya : Kavi Aur Kavya* - Dr. Rajendra Prasad, Vani Prakashan, New Delhi
3. *Muktibodh Aur Unki Kavita* - Dr. Brajbala Singh, Vishwavidyalay Prakashan.
4. *Dhumil Aur Unka Kavya-Sangharsh* - Dr. Brahmadev Mishra, Lokbharati Prakashan
5. *Samkalin Hindi Kavita* - A. Arvindakshan, Radhakrishan, Prakashan, New Delhi
6. *Nagarjun Ki Kavita* - Ajay Tiwari
7. *Dharmveer Bharti : Anubhav Aur Abhivyakti* - Lakshmandutt Gautam, Prabhat Prakashan, Delhi.

FIFTH SEMESTER

Paper : HIN/M/501

HINDI KA UPANYAS SAHITYA

Intrenal Evaluation :	15 Marks/1 Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total =	75 Marks/6 Credits
Classes to be held :	6 (per week)

Notes :

- i) There will be six objective questions comprising all the units. (1 x 6=6)
- ii) There will be two explanations from each of the 2nd and 3rd units. of which two will have to be answered. (6 x 2=12)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit-I : Upanyas-Paribhasha, Mahatwa, Tatwa evang Swarup ;Hindi Credit-1 upanyas sahitya ka Itihas.

Unit-II : Karmabhumi- Munshi Premchand, hans Prakashan, Credits-2 : Allahabad.

Unit-III : Chitralekha- Bhagawatcharan Verma, Rajkamal prakashan, Credits-2 : New Delhi.

Unit-IV : Brief life-sketches and literary words of Devakinandan Credit-1 : khatri, jainendra Kumar and Phanishwar Nath Renu.

Reference books :

1. Premchand- Ramvilas Sharma Radhakrishna Prakashan, New Delhi
2. Premchand : Sahitya Vivechan- Nanddulare Vajpayee, Rajkamal Prakashan, new Delhi.
3. Hindi Upanyas ka itihash- Gopal Ray, Rajkamal prakashan.
4. Hindi Upanyas : Ek Antaryatra- Ramdarash Mishra, Rajkamal Prakashan.
5. Aadhunik Hindi Upanyas : Srijan Aur Alochana- Chandrakant Bandivdekar, National publishing house, New Delhi.
6. Hindi Sahitya ka Itihas- (Ed) Dr. Nagendra.
7. kavyashastra- Dr. Bhagirath Mishra, Vishwavidyalay Prakashan, Varanasi.
8. Sahityalochan- Babu Shyamsundar Das, Indian Press Private Ltd. Allahabad.
9. Bhagawaticharan Varma ke Upanyason Mein chitrit Desh-Kal Aur Bharatiya Samaj- Dr. Indu shukla.

Paper : HIN/M/502

HINDI KA KAHANI SAHITYA

Internal Evaluation :	15 Marks/1 Credit.
External Evaluation :	60 Marks/5 Credits (Three hours).
Total :	75 Marks/6 Credits.
classes to be held :	6 (per week)

Note :

- i) There will be six objective questions comprising all the units. (1 x 6=6)
- ii) There will be two explanation from each of the 2nd and 3rd units, of which, two will have to be answered. (6 x 2=12)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit - I : Kahani-Paribhasha, Mahatwa, Tatwa evang Swarup;

Credit-1 Hindi Kahani Sahitya Ka Itihas.

Unit -II : Nagar Kathayen- (Ed.) Dr. Balendu Shekhar Tiwari, Amar

Credits-2 : Prakashan, Kanpur.

Prescribed Texts : Pajeb (jainendra), Sharandata (Ajneya), Malwe ka Malik (Mohan Rakesh), Bholaram ka Jiv (Harishankar Parsai), chif ki Dawat (Bhishm Sahni).

Unit-III : Nagar Kathayen - (Ed.) Dr. Balendu Shekhar Tiwari

Credits-2 : Prescribed Texts : Biradari Bahar (Rajendra Yadav), Main Har Gayi (Mannu Bhandari), Wapsi (Usha Priyambada), Fens Ke Idhar Aur Udhar (Jyanranjan), Tirichh (Uday Prakash).

Unit-IV : Brief life-sketches and literary contribution of chandrardhar Credit-1 : sharma Gulari, Premchand and Yashpal.

Reference Books :

1. *Hindi kahani Ki Vikas-Prakriya*- Anand Prakash, lokbharati prakashan, Allahabad.
2. *Nayi kahani Ki Bhumika*- kamaleswar, vani Prakashan, delhi.
3. *Hindi Kahani : Anrang Pehchan*- Ramdarash mishra, vani Prakashan.
4. *Hindi Kahani Ke Aandolan*- Uplabddhiyan Aur Simayen- Rajnish Kumar, National publishing House, New Delhi.
5. *Hindi sahitya Ka Itihas*-(Ed). Dr. Nagendra.
6. *Kavyashastra*- Dr. Bhagirath Mishra.
7. *Sahityalochan*- Babu Shyamsundar Das.

Paper : HIN/M/503**HINDI KA NATAK SAHITYA**

Internal Evaluation :	15 Marks/1 Credit.
External Evaluation :	60 Marks/5 Credits (Three Hours).
Total=	75 Marks/6 Credits.
Classes to be held :	6 (per week).

Notes :

- i) There will be six objective questions comprising all the units. (1 x 6=6)
- ii) There will be two explanations from each of the 2nd and 3rd units, of which two will have to be answered. (6 x 2=12)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit-I : Natak- Paribhasha, Mahatwa, Tatwa evang Swarup; Hindi

Credit-1 : Natya Sahitya Ka Itihas

Unit-II : Ajatshatru - Jaishankar Prasad, Prasad Prakashan, Varanasi Credits-2 :

Unit -III : Asharh Ka Ek Din - Mohan Rakesh, Rajpal & Sons, Delhi Credits-2 :

Unit - IV : Brief life-sketches and literary works of Lakshminarayan

Credit-1 : Mishra, Harikrishna Premi and Lakshminarayan Lal.

Reference Books :

1. *Jayshankar Prasad : Srishti Aur Drishti* : Kalyanmal Lorha, National Publishing House, New Delhi
2. *Prasad Ke Natakon Ka Shastriya Adhyayan* - Jagannath Prasad Sharma, Nagari Pracharini Sabha, Varanasi
3. *Mohan Rakesh Aur Unke Natak* - Dr. Grish Rastogi, Lokbharati Prakashan, Allahabad
4. *Hindi Natak* - Dr. Bachchan Singh, Radhakrishna Prakashan, Delhi
5. *Samkalin Hindi Natak* - Narnarayan Ray, Sanmarg Prakashan, Delhi
6. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra

7. *Kavyashastra* - Dr. Bhagirath Mishra, Vishwavidyalaya Prakashan, Varanasi

Paper : HIN/M/504

HINDI KA EKANIKA SAHITYA

Internal Evaluation :	15 Marks/1 Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total=	75 Marks/6 Credits
Classes to be held :	6 (per week)

- There will be six objective questions comprising all the units (1 x 6=6)
- There will be two explanations from each of the 2nd and 3rd units, of wich two will have to be answered. (6 x 2=12)
- There will be two critical questions from each of the first three units, of wich three will have to be answered. (10 x 3=30)
- There will be two short questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit-I : EKANKI-Paribhasha, Mahatwa, Tatwa, evang Swarup; Hindi
Credit-1 : Ekani Sahitya ka Itihas.

Unit-II : Shreshth Ekanki- (Ed.) Dr. Vijaypal Singh, National Publishing
Credits-2 : House, New Delhi.

Prescribed Texts : Charumitra (Ramkumar Varma), Yeh Swatantrata Ka Yug (Udayshankar Bhatt), Sukhi Dali (Ashk), Mahabharat Ki Ek Sanjh (Bharat Bhushan Agrawal).

Unit-III : Shreshth Ekanki- (Ed.) Dr. Vijaypal Singh.

Credits-2 : Prescribed Texts : Rirh ki Haddi (Jagdish Chandra Mathur), Samrekha- Vishamrekha (Vishnu Prabhakar), Mammi-Thakurain (Lakshminarayan Lal).

Unit-IV : Brief life-sketches and literary works of Sumitranandan Pant,
Credits-1 : Dharmvir Bharti and Bhuwaneshwar Prasad.

Reference Books :

- Ekanki Aur Ekankikar- Radhacharan Mahendra, Vani Prakashan, New Delhi.
- Hindi Sahitya ka Itihas- (Ed.) Dr. Nagendra, national Publishing house, New Delhi.
- Hindi Ekani Siddhanath Kumar, Radhakrishna Prakashan, Delhi-51
- Hindi ke Pratinidhi Ekankikar- Dr. D. saxena.
- Kavyashashastra- dr. bhagirath mishra, vishwavidyalay Prakashan, Varanasi.

Paper : Hindi/M/505

HINDI KA NIBANDH SAHITYA

Internal Evaluation :	15 Marks/ 1 Credit.
External Evaluation :	60 Marks/ 5 Credits (Three hours)
Total=	75 Marks/ 6 Credits.
Classes to be held :	6 (per week).

Notes :

- There will be six objective questions comprising all the units (1 x 6=6).
- There will be two explanations from each of the 2nd and 3rd units of which two will have to be answered. (6 x 2=12)
- There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- There will be two short Questions from each of the first three units, of which three will have to be answered. (4 x 3=12)

Unit-I : Nibandh- Paribhasha, mahatwa, Tatwa evang swarup; Hindi

Credit-1 : Nibandha sahitya ka itihās.

Unit-II : Nibandh Nikash- (Ed.) Dr. Ramchandra Tiwari, Vishwa -

Credits-2 : vidyalay Prakashan, Varanasi.

Prescribed Texts : Kaviyon Ki Urmila Vishayak Udasinta (Mahavir Prasad Dwivedi), Majduri Aur Prem (Sardar Purn Singh), Kavita Kya Hari (Ramchandra Shukla), Bharat ki Sanskritik Ekta (Dinkar), Asli Ki Pukar Himalay (Vidyanivas Mishra), Nilakanth Udas (Kuber Nath Ray).

Unit-III : Ashok Ke Phool- Hazari Prasad Dwivedi, Lokbharati

Credits- 2 : prakashan, Allahabad.

Prescribed Texts : Vasant Aa Gaya Hai, savadhani ki Aawashyakta, Ek Kutta aur ek Maina , Manushya hi Sahitya Ka lakshya Hai.

Unit-IV : Brief Life-sketch and literary works of Balmukund Gupt,

Credit-1 : Rahul Sankrityayan and Harishankar Parsai.

Reference Books ;

- Hindi Nibandh Aur Nibandhkar*- Dr. Jaynath Nalin'
- Hindi Ke Pratinidhi Nibandhkar*- Rajkishore Singh, Prakashan Kendra, Lucknow.
- Gadya Ki Nayi Vidhaon Ka Vikas*- Majda Asad, Prabhat Prakashan, New Delhi.
- Lalit Nibandh*- Kendriya Hindi Sansthan, Agra.
- Hindi Sahitya Ka Itihās*- (Ed.) Dr. Nagendra.
- Kavyashastra*- Dr. Bhagirath Mishra.

Paper : HIN/M/506

HINDI ALOCHANA EVANG PRAMUKH ALOCHAK

Internal Evaluation :	15 Marks/1 Credits
External Evaluation :	60 Marks/5 Credits (Three hours)
Total=	75 Marks/6 Credits
Classes to be held :	6 (per week)

Notes :

- There will be eight objective questions comprising all the units (1 x 8)
- There will be two critical questions from each of all the four units, of which four will have to be answered. (9 x 4=36)
- There will be two short questions from each of all the four units, of which four will have to be answered. (4 x 4=16)

Unit-I : Alochana- Paribhasha, Swarup, Prakar, Aalochak Ke Gun;
Credits-1 Hindi Aalochana Ka udbhav Evang Vikas.

Unit-II : Alochak Ramchandra Shukla-Aalochana-Drishti ki Vishesh-
Credits-1: Hatayen, Hindi Aalochana ko Den

Unit- III : Alochak Dway Hazariprasad Dwivedi Evang Nanddulare

Credits-1: Vajpayee- Aalochana - Drishti ki Visheshatayen, hindi Aalochana ko den

Unit-IV : Alochak-Dway Ramvilas Sharma Evang Dr. Nagendra-

Credits-1 : Aalochana-Drishti Ki Visheshatayen, hindi Aalochana ko Den

Reference Books :

- Sahityalochan*- Babu Shyamsundar Das, Indian Press Private Ltd., Allahabad.
- Kavyashastra*- Dr. Bhagirath Mishra, Vishwavidyalay prakashan, Varanasi.
- Hindi Aalochana : Atit Aur Vartman- Prabhakar Machwe, Hindustani Academy, Allahabad.
- Hindi Aalochana*- Dr. Vishwanath Tripathi, Rajkamal Prakashan, Delhi.
- Hindi Aalochana Ki Parampara Aur ramchandra shukla*- Sivkumar Mishra, Vani Prakashan, Delhi.
- Aalochana : Prakriya Aur Swarup- Anand prakash Dixit, national Publishing house, Delhi.
- Hindi sahitya Ka Itihas- (Ed.) Dr. Nagendra, national Publishing House, New Delhi.

SIXTH SEMESTER**Paper : HIN/M/601****Pashchatya Kavyashastra**

<i>Internal Evaluation :</i>	15 Marks/ 1 Credit
<i>External Evaluation :</i>	60 Marks/ 5 Credits
Total= 75 marks/	6 Credits.
Classes to be held :	6 (per week)

Notes :

- There will be eight objective questions comprising all the units (1 x 8=8).
- There will be two critical questions from each of all the four units, of which four will have to be answered. (9 x 4=36)

- iii) There will be two short questions from each of all the four units, of which four will have to be answered. (4 x 4=16)

Unit-I : *Plato*- kavyasatya, Kavya-Srijan ka daivi Prerma Siddhant.

Credits : *Arastu*--Anukaran Siddhant, Virechan Siddhant.

Unit-II : *Dr Samuel Jhonson*- Kavya-Drishti, Alochana evang Alochak

Credits- 1 Sambandhi vichar.

William Wordsworth-Kavya-Drishti (Kavya-Gun, Kalpana, kavya-prayojan, Bhasha-Shaili, Chhand sambandhi vichar.

Unit- III : *Mathew Arnold*- Uttam sahitya, kata evang Niti, Alochak

Credits-1 Evang alochana.

I.A. Richards- Kavya ka Prabhav, Kalpana, Kata aur Niti, Bhasha, Lay aur chhand sambandhi vichar.

Unit-IV : Western literary trends- Romanticism, Idealism, Realism

Credits-1 : Existentialism.

Reference Books :

1. *Pashchatya Kavyashastra*- Bhagirath Mishra, Vishwavidyalay Prakashan, varanasi.
2. *Pashchatya Kavyashastra*- Devendra Nath Sharma, National Publishing house, New Delhi.
3. *Bharatiya Tatha Pashchatya Kavyashastra ka sankshipt Vivechan*- Dr. Satyadev Choudhuri and Dr. Shantiswarup gupta, Ashok Prakashan, Delhi.
4. *Pashchatya sahitya-Chintan*- Nirmala Jain and Kusum Banthiya, Radhakrishna Prakashan, New Delhi.
5. *Sahityik Nibandh*- Dr. Ganapati Chandra Gupta, Lokbharati Prakashan, Allahabad.

Paper : HIN/M/602 BHASHAVIJNAN

Internal Evaluation :	15 Marks/ 1 Credit.
External Evaluation :	60 Marks/5 Credits (Three hours)
Total= 75 Marks/	6 Credits.
Classes to be held :	6 (per week)

Notes :

- i) There will be eight objective questions comprising all the units : (1 x 8=8).
- ii) There will be two critical questions from each of all the four units, of which four will have to be answered. (9 x 4=36)
- iii) There will be two short questions from each of all the four units, of which four will have to be answered. (4 x 4=16)

Unit-I : *Bhasha*- Paribhasha, swarup, Utpatti Ke Vividh Siddhant,

Credits- 1 : Visheshatayen, Vibhinna Rup, Manav sabhyata Ke Vikas Mein Bhumika.

Unit-II : Bhashavijnan- Paribhasha, Adhyayan Ke Vibhag, Prakar,

Credits-1: Jnan-Vijnan Ki Dusri Shakhaon Ke Sath Sambandh.

Unit-III ; *Dhwanivijnan*- Dhvani Ki Paribhasha, Dhvani- Bhed-

Credits-1 : Swar-Vyanjanon Ke Vargikaran, Dhvani-Parivartan Ke Karan.

Rupvijnan- Rup Ki Paribhasha, Shabd Aur Rup Mein Antar, Sambandh- Tatwa aur Arth-Tatwa, Sambandh-Tatwon Ke Prakar aur Karya.

Unit- IV : *Vakyavijnan* Vakya ki Paribhasha, Vakya Ka Swarup,

Credits-1 : Vakya Ki Aawashyaktayen Vakya-Rachna Mein Dhyan

Deneyogya Baten, Vakyon Ke Prakar, Vakya-Rachna Mein Parivartan Ke Karan.

Arthvijnan- Arth Ki Paribhasha, Arth-Bodh Ke Sadhan, Arth-Parivartan Ke Karan, Arth parivartan Ki Dishayen.

Reference Book :

1. *Bhashavijnan*- Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.
2. *Bhashavijnan ki Bhwnika*- Acharya Devendra Nath Sharma, Anupam Prakashan, Patna.
3. *Samanya Bhashavijnan*- Dr. baburam Saxena, Hindi Sahitya Sammelan, Prayag.
4. Abhinav Bhastavijnan-Dr. Udaynarayan Tiwari.
5. Bhashavijnan Evang Bhashashastra- Dr. Kapildev Dwived, Vishwavidyalaly Prakashan, Varanasi.
6. Bhasha Ka Samaj Shastra- Dr. Rajendra Prasad Singh, Rajkamal Prakashan, New Delhi.

Paper : HIN/M/603

HINDI BHASHA EVANG DEVNAGRI LIPI

Internal Evaluation :	15 Marks/ 1 Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total=	75 Marks/ 6 Credits
Classes to be held :	6 (per week)

Notes :

- i) There will be eight objective questions covering all the units. (1 x 8=8)
- ii) There will be two critical questions from each of all the four units, of which four will have to be answered. (9 x 4=36)
- iii) There will be two short questions from each of all the four units, of which four will have to be answered. (4 x 4=16)

Unit- I : Hindi' Shabd Ki Vyatpatti Evang Arth, hindi Bhasha ka

Credits-1 : Udhav Evang Vikas, Hindibhashi kshetra, hindi Ki Vibhashayen Evang Boliyan.

Unit-II : Hindi Ki Dhvaniyan, swar Aur Vyanjan Dhvaniyon Ka

Credits-1 : vargikaran, Hindi Shabd- Rachna- Upsarg, Pratyay.

Unit-III : Hindi sanjna, hindi Sarvanam- Karak, Ling, Vachan;

Credits-1 : Hindi Vakya- Sanrachna.

Unit-IV : Devnagri Lipi- Namkaran, Gun-Dosh, Sudhar.

Credits-1 :

Reference Books :

1. *Hindi Bhasa Ka Itihas* : Dharendra Verma, Hindustani Academy, Allahabad.
2. *Hindi Bhasha* : Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.

3. *Hindi Bhasha Ka Udgam Aur Vikas* : Dr. Udaynarayan Tiwari, Bharati Bhandar, Allahabad.
4. *Hindi Vyakaran* : Pt. Kamta Prasad Guru, Nagari Pracharini Sabha, Varanasi.
5. *Hindi Bhasha Aur Nagri Lipi* : Lakshmikant Verma, Hindustani Academy, Allahabad
6. *Hindi Bhasha Ki Sanrachna* : Dr. Bholanath Tiwari, Vani Prakashan, Delhi.
7. *Hindi Ka Vivaranatmak Vyakaran* : Dr. Lakshminarayan Sharma, Vinod Pustak Mandir, Agra.

Paper : HIN/M/604

PRAYOJANMULAK HINDI EVANG ANUVAD

Evaluation :	15 Marks/1 Credit
External Evaluation :	60 Marks/5 Credits (Three hours)
Total=	75 Marks/6 Credits
Classes to be held :	6 (per week)
Unit-I : Samanya Hindi, Sahityik Hindi, Prayojanmulak Hindi, Prayojanmulak Hindi Ka Abhipray Aur Uski Parivyapti; Radio, Durdarshan, Patrakarita, Vijnapan Aur Compyutar Main Hindi Ka Prayog.	
Credits-1 ^{1/2} :	
Unit-II : A) Hindi Bhasha Ki Sanvaidhanik Sthiti - Sanvidhan Ki Anuchched-343,351: Rajbhasha Adhinyam - 1963; Rajbhasha Niyam - 1976.	8
B) Karyalayee Patrachar.	6
Credits-1 ^{1/2} :	
Unit-III : A) Paribhashik Shabdavali	5
Credits-1 ^{1/2} : B) Tippan, Prativedan	6
C) Sankshepan	5
Unit-IV : A) Anuvad - Paribhasa, Swarup, Prakar, Upyogita	7
B) Angreji Se Hindi Mein Kisi Gadyansh Ka Anuvad.	5
Credits 1 ^{1/2} :	

Reference Books :

1. *Prayojanmulak Hindi* : Vinod Godre, Vani Prakashan, New Delhi
2. *Prayojanik Hindi* : Balendu Shekhar Tiwari, Anupam Prakashan, Patna.
3. *Rajbhasha Hindi* : Dr. Bholanath Tiwari, Prabhat Prakashan, Delhi.
4. *Rajbhasha Hindi* : Vikas Ke Vividh Aayam - Dr. Malik Mohammad, Praveen Prakashan, New Delhi.
5. *Pramanik Aalekhan Aur Tippan* - Prof. Viraj, Rajpal & Sons, Delhi
6. *Vyavaharik Aalekhan Aur Tippan* - Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati
7. *Karyalay Sahayika* : Haribabu Kansal, Kendriya Sachivalay Hindi Parishad, Delhi.
8. *Anuvadviyan* : Dr. Bholanath Tiwari, Kitabghar Prakashan, New Delhi.
9. *Anuvad -Sudha (Bhag-1)* : (Ed.) Dr. Achyut Sarma, Shabda Bharati Guwahati.
10. *Anuvad -Sudha (Bhag-2)* -(Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati

Paper : HIN/M/605

PRADESHIK SAHITYA : ASAMIYA

Internal Evaluation :	15 Marks/1 Credit
External Evaluation :	60 Marks/5 Credits. (Three hours)
Total-	75 Marks/6 Credits

Classes to be held : 6 (per week)

Notes :

- i) There will be six objective questions comprising all the units (1 x 6=6)
- ii) There will be two explanations from each of the 2nd and 3rd units, of which two will have to be answered. (6 x 2=12)
- iii) There will be two critical questions from each of the first three units, of which three will have to be answered. (10 x 3=30)
- iv) There will be two short questions from each of the first three Units, of which three will have to be answered. (4 x 3=12)
- v) Following instruction should be printed on the question paper : *Answers will be either in Assamese (in Devnagri Script) or in Hindi*

Unit-I : Origin and Development of Assamese Language.

Credits-2 : Brief history of Assamese Literature-especially Bhakti-Kal and Aadhunik Kal (upto Romantic period)

Unit-II : *Asamiya Sahitya Nikash* - Publication Department, G.U.

Credits-11/2 : *Prescribed Texts* : Mana Meri Rama Charnahi Lagu, Madhura Muruti, Narayana Kahe Bhakti Karo Tera (Sankardeva) Gopale Gowali Parate Nache, Dayara Thakura Hari, Aalo Mai Ki Kahaba Dukha (Madhavdeva)

Unit-III : A). *Asamiya Sahitya Nikash* - Publication Department, G.U.

Credits-11/2 : *Prescribed Texts* : Manav Bandana (Chandra Kumar Agarwala), Bin Baragi (Lakshminath Bezbarua), Ei Bate Nahibi Dunai (Jatindra Nath Duwara), Jivanar Uddeshya (Ambikagiri Raychoudhury)

B) *Asamiya Sahitya Nikash* - Publication Department, G.U.

Prescribed Texts : Bichiitra (Sneha Devi), Gahwar (Bhabendra Nath Saikia)

Unit-IV : Brief life-sketch and literary works of Padmanath Gohain Baruah, Nilinibala Devi and Surjya Kumar Bhuyan.

Credit-1 :

Reference Books :

1. *Assamese : Its formation and Development* - Dr. Banikanta Kakati, Lawyer's Book Stall, Guwahati.
2. *An Introduction to Assamese*-Dr. Upendra Nath Goswami, Mani-Manik Prakash, Guwahati.
3. *Asamiya Sahitya Ki Rup-Rekha* -Dr. Birinchi Kumar Barua, Asom Rashtrabhasa Prachar Samiti, Guwahati.
4. *Asamiya Sahityar Samikshatmak Itivritta*-Dr. Satyendra Nath Sarma, Saumar Printing & Publishing Company, Ghy.
5. *Asom Ke Bargeet*-Bapchandra Mahanta, Barooah & Associates, Jorhat.
6. *Adhunik Asomiya Kavita*-Chandra Kakati, Assam Sahitya Sabha, Jorhat.
7. *Asamiya Cutigalpar Adhyayan* - Prahlad Kumar Barua, Banalata, Dibrugarh.

Paper : HIN/M/606

PARIYOJANA KARYA (PROJECT WORK)

Internal Evaluation : 15 Marks/1 Credit

External Evaluation : 60 Marks/5 Credits

Total : 75 Marks

A student will have to undertake a small academic project on literature survey on life and literary works of a Hindi literary genius (Hindi Sahityik Vibhuti) under a guide. The topic of project work (from the list given below) and the guide/supervisor will be allotted to the student at

the beginning of the semester by the concerned department of the college. The student will have to submit the project work of about 35 typed pages prepared in the format of an M.Phil. dissertation (in spiral binding form) one week ahead of commencement of the semester end examination. The student will have to defend the work before an External Examiner and Internal Board comprising of three teachers including the guide/supervisor. The External Examiner (appointed by G.U.) Will evaluate out of 60 marks (5 Credits) and the Internal Board will evaluate out of 15 marks (1 Credit). The capability of critical appreciation on the part of the student will be taken into account among other things while evaluating the project work

Hindi Literary Genius :

Chand Vardayi, Vidyapati, Kabirdas, Malik Muhammad Jaisi, Surdas, Miranbai, Goswami Tulsidas, Rahim, Raskhan, Keshavdas, Biharilal, Dev, Bhushan, Ghananand, Bhartendu Harishchandra, Hariaudh, Maithilisharan Gupt, Makhanlal Chaturvedi, Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant, Mahadevi Verma, Bhagawati Charan Varma, Subhadra Kumari Chauhan, Chandradhar Sharma Guleri, Harivansh Ray Bachchan, Munshi Premchand, Ramdhari Singh 'Dinkar', Acharya Ramchandra Shukla, Ajneya, Jainendra Kumar, Yashpal, Lakshminarayan Mishra, Dharmvir Bharti, Nagarjun, Muktibodh, Phanishwar Nath Renu, Mohan Rakesh, Sudama Pandeya 'Dhumil' and Usha Priyambada.

N.B. Any matter not covered here, will be governed by the G.U. T.D.C. regulations.

This syllabus was recommended by the CCS/U.G. Hindi on 09/12/09 and approved by the Faculty of Arts and the Academic Council on 12/03/2010 & 24/03/2010 respectively.
